

UNIVERSITY AT BUFFALO DEPARTMENT OF ARCHITECTURE FINAL REVIEWS | SPRING 2023



FRIDAY APRIL 28TH

9:30-1:30 : FRESHMAN STUDIO: Architectural Alchemy

Location: Acheson Annex
Faculty: Stephanie Cramer, Michael Hoover, Jon Spielman
TAs: Arthur Clay, James Dam, Andrew Gunther, Carol Recinos Luna, Jonah Matthews, Serena Minix, Katie Nelson, Behnoush Nikparvar, Christal Smith
Critics: Seth Amman, Martha Bohm, Samendy Brice, Brian Carter, Albert Chao, Elaine Chow, Gregory Delaney, Randy Fernando, Lukas Fetzko, Joyce Hwang, Shawn Chiki Lewis, Kenneth MacKay, Erkin Özay, Maia Peck, Maya Porath (Banham Fellow), Christopher Romano, Adam Thibodeaux

MONDAY MAY 8TH

1:30-5:30 : ARC 502 GRAD 3.5 YR: East Side Bazaar

Location: Hayes Annex B07
Faculty: Maia Peck
Critics: Jenna Dublin-Boc (Columbia GSAPP/Pratt SoA), Mike Moretti (WEDI, West Side Bazaar Operations Manager), Gregory Delaney, Joyce Hwang, Adam Thibodeaux

1:30-5:30 : ARC 504/604 GRAD 2/3.5 YR: Integrated Design: City Arts

Location: Hayes 3rd & 4th Floor
Faculty: Annette LeCuyer, Miguel Guitart, Gregory Serweta
Critics: Andrew Berman (Andrew Berman Architect), Coryn Kempster (Kempster Jamrozik), Abigail Peters (Architectural Resources), Dennis Vermeulen (Marvel Designs), Martha Bohm, Brian Carter, Gregory Delaney, Randy Fernando, Joyce Hwang, Erkin Özay, Maya Porath (Banham Fellow), Nicholas Rajkovich

TUESDAY MAY 9TH

THESIS & DIRECTED RESEARCH

9:30a DIRECTED RESEARCH: Aqsa Rafi | *Disassembling the Edges: The Case of Abadis in Noida, India*

Location: Hayes 4th Floor
Committee: Erkin Özay (Chair), Kristine Stiphany
Reviewers: Walter Hakala (UB Department of English), Mark Mistur (Kent State), Samendy Brice, Hiroaki Hata, Daniela Sandler

9:30a DIRECTED RESEARCH: Michael Napier | *Tuning*

Location: Global Health
Committee: Korydon Smith (Chair), Randy Fernando
Reviewers: Leslie Lok (Cornell University), Seth Amman, Anahita Khodadadi, Kenneth MacKay

9:30a DIRECTED RESEARCH: Bethany Greenaway | *Flood Resilience in New York State Manufactured Housing Communities*

Location: Hayes 402
Committee: Nicholas Rajkovich (Chair), Jordana Maisel
Reviewers: Cristina Parreño Alonso (MIT), Marth Bohm, Stephanie Cramer, Joyce Hwang, JiYoung Park, Matthew Roland, Edward Steinfeld

10:45a THESIS: Serena Minix | *Ethnography of Architecture Education*

Location: Hayes 4th Floor
Committee: Korydon Smith (Chair), Adam Thibodeaux
Reviewers: Leslie Lok (Cornell University), Seth Amman, Martha Bohm, Brian Carter, Daniela Sandler, Beth Tauke

10:45a DIRECTED RESEARCH: Matthew Kinnally | *Designing With/For Communities*

Location: Hayes 134
Committee: Erkin Özay (Chair), Nicholas Rajkovich
Reviewers: Mark Mistur (Kent State), Stephanie Cramer, Joyce Hwang, Laura Lubniewski

10:45a THESIS: Jessica Rote | *Stories of Salvation*

Location: Hayes 3rd Floor
Committee: Georgios Rafailidis (Chair), Kerry Traynor
Reviewers: Cristina Parreño Alonso (MIT), Cara Porto-Osborn (Young + Wright Architectural), Dennis Maher, Hadas Steiner

1:30p THESIS: Keith Benes | *Reinterpreting Grottoes*

Location: Hayes Annex B07
Committee: Miguel Guitart (Chair), Gregory Delaney
Reviewers: Leslie Lok (Cornell University), Mark Mistur (Kent State), Joyce Hwang, Erkin Özay

1:30p THESIS: Damien Majkrzak | *In Tension*

Location: UB Fabrication Workshop
Committee: Christopher Romano (Chair), Nicholas Bruscia
Reviewers: Cristina Parreño Alonso (MIT), Mario Lorenzo (Southside Precast), Reinhard Reitzenstein (UB Sculpture), Rich Workman (Southside Precast), Dennis Maher, Jin Young Song

1:30p THESIS: Andrew Gunther | *You and the Loo*

Location: IDEA Center
Committee: Edward Steinfeld (Chair), Beth Tauke, Adam Thibodeaux
Reviewers: Eric DeVore (UB Digital Media Studies Student), Kin Navaroli (University Facilities), Jordana Maisel, Daniela Sandler, Annie Schentag

2:45p THESIS: Andrew Griffin | *Reconstituting Rubble*

Location: SMART (Gallery)
Committee: Miguel Guitart (Chair), Christopher Romano
Reviewers: Cristina Parreño Alonso (MIT), Mark Mistur (Kent State), Stephanie Cramer, Erkin Özay

2:45p DIRECTED RESEARCH: Julia Wade | *Closely Reading the Familiar*

Location: Hayes 134
Committee: Beth Tauke (Chair), Randy Fernando
Reviewers: Kyle McMinds, Joyce Hwang, Adam Thibodeaux

2:45p THESIS: Samuel Pruitt | *The Human-Machine Loop: A Tale of Architectural Absorption*

Location: Hayes 3rd Floor
Committee: Gregory Delaney (Chair), Nicholas Bruscia
Reviewers: Joan Linder (UB Department of Art), Leslie Lok (Cornell University), Michael Tunkey (CannonDesign), Dennis Maher, Mark Shepard

4:00p THESIS: Shreya Jaiswal | *Experience of Fire*

Location: Department Chair's House
Committee: Martha Bohm (Chair), Korydon Smith, Edward Steinfeld
Reviewers: Cristina Parreño Alonso (MIT), Barbara Erwine (UC Berkeley), Leslie Lok (Cornell University), Mark Mistur (Kent State), Joyce Hwang, Georgios Rafailidis, Beth Tauke

WEDNESDAY MAY 10TH

9a-4:30p : SOPHOMORE STUDIO: Fitting In

Location: Hayes 3rd & 4th Floor, Hayes Annex B, C
Faculty: Gregory Delaney, Seth Amman, Samendy Brice, Lukas Fetzko, Jin Young Song, Adam Thibodeaux

Critics: Erika Abbondanzieri (Watts Architects & Engineers), John Brennan (CJS Architects), Sapphira Charles (The Architecture Revolution), James Clarke-Hicks (University of Waterloo, OCH Works), Michael Conroe (ELEV8 Architecture), Courtney Creenan-Chorley (CJS Architects), Billy Erhard (Ennead), Matthew Graham (CannonDesign), Philip Gusmano (Crafted Concepts Architecture), Amber Holycross (Wendel), Brian Kulpa (Town of Amherst), Sze Wan Li-Bain (CannonDesign), Morgan Mansfield (Architectural Resources), Adam McCullough (Arch&Type, McCullough Design), Jared Oakley (Architectural Resources), Abigail Peters (Architectural Resources), Bernice Radle (Preservation Buffalo Niagara), Gregory Rubin (Poiesis Architecture), Daniel Seiders (UB Campus Planning), Nate St. John (ELEV8 Architecture), Nick Seftas (GBBN), Katie Seftas (mossArchitects), Daniel Vrana (EWI), Martha Bohm, Brian Carter, Albert Chao, Shawn Chiki Lewis, Elaine Chow, Miguel Guitart, Michael Hoover, Joyce Hwang, Annette LeCuyer, Kenneth MacKay, Erkin Özay, Maia Peck, Nicholas Rajkovich, Gregory Serweta, Jon Spielman, Kristine Stiphany

THURSDAY MAY 11TH

GRADUATE RESEARCH GROUPS

9a-5:30p : MATERIAL CULTURE: Living Memory: Sydney Gross Memorial Studio

Location: Hayes 403 & Parker 24
Faculty: Joyce Hwang, Christopher Romano
Critics: Carson Chan (MoMA, Ambasz Institute), Angelyn Chandler (NYPA, Reimagine the Canals), Georgeen Theodore (Interboro Partners, NJIT), Kilian Miles (CSArch), Brian Carter, Stephanie Cramer, Wade Georgi, Annette LeCuyer

1p - 5p : ECOLOGICAL PRACTICES: Green Reconstruction

Location: PUSH Buffalo, School #77 Community Room (429 Plymouth Avenue)
Faculty: Nicholas Rajkovich
Critics: James Hartford (River Architects), Seth Holmes (Rochester Institute of Technology), John Loercher (RPI), Nina Sharifi (Syracuse), Martha Bohm, Elaine Chow, Laura Lubniewski, Bradley Wales, PUSH Staff: Sarah Burger, Clarke Gocker, Tim McCarthy, Amun Ra, Genise Thomas, Dawn Wells-Clyburn

1p - 5p : INCLUSIVE DESIGN: Power Studio

Location: PUSH Buffalo, School #77 Community Room (429 Plymouth Avenue)
Faculty: Maya Porath (Banham Fellow)
Critics: Samendy Brice, Albert Chao, Gregory Delaney, Kate Nelischer, Daniela Sandler, Adam Thibodeaux, PUSH Staff: Sarah Burger, Clarke Gocker, Tim McCarthy, Amun Ra, Genise Thomas, Dawn Wells-Clyburn

1:30-5:30 : SITUATED TECHNOLOGIES: Twins

Location: Hayes Atrium Gallery
Faculty: Mark Shepard
Critics: Farzin Lofti-Jam (Cornell University), Christine Marie (UB Media Study), Alex Reid (UB Media Study), Martha Bohm, Nicholas Bruscia

1:30p-6p : URBAN DESIGN: After Shrimp: Transitioning Ecuador's Costal Landscapes

Location: Hayes 3rd Floor
Faculty: Kristine Stiphany
Critics: Felipe Correa (UVA), Olga Peek (KU Leuven), Emmanuel Frimpong Boamah, Brian Carter, Jordana Maisel, Erkin Özay

1:30p-6p : OPTION STUDIO: Dimitra Doesn't Wanna Move

Location: Hayes 4th Floor
Faculty: Georgios Rafailidis
Critics: Aránzazu González Bernardo (ETSAC), Michael Fohring (McGill University)

1:30p-6p : OPTION STUDIO: Design for Disassembly

Location: Hayes 410
Faculty: Anahita Khodadadi, Michael Hoover
Critics: Kyle Barber (New Energy Works), Chris Humphrey (U. of Michigan), Negar Elhami Khorasani (UB Engineering), Michael Shelly (RENEW), Stephanie Cramer, Randy Fernando, Annette LeCuyer, Jin Young Song, Edward Steinfeld

FRIDAY MAY 12TH

12 - 1p : FRESHMAN STUDIO: Exhibition Opening

Location: Acheson Annex
Faculty: Stephanie Cramer, Michael Hoover, Jon Spielman
TAs: Arthur Clay, James Dam, Andrew Gunther, Carol Recinos Luna, Jonah Matthews, Serena Minix, Katie Nelson, Behnoush Nikparvar, Christal Smith

1:30-5:30 : JUNIOR STUDIO: Building Social Infrastructure

Location: Hayes Annex C
Faculty: Kenneth MacKay, Elaine Chow, Laura Lubniewski, Jason Sowell, Bradley Wales
Critics: Jeffrey Bailey (Jeffrey Bailey Architect), Matthew Graham (CannonDesign), Gwen Howard (Foit-Albert Associates), Peter Murad (Architectural Resources), Michael Tunkey (CannonDesign), Justina Zifchok (Watts Architects & Engineers), Seth Amman, Martha Bohm, Nicholas Bruscia, Brian Carter, Stephanie Cramer, Gregory Delaney, Randy Fernando, Miguel Guitart, Nate Heckman, Joyce Hwang, Annette LeCuyer, Erkin Özay, Maia Peck, Nicholas Rajkovich, Christopher Romano, Gregory Serweta, Jin Young Song

SPRING 2023 FACULTY

Seth Amman, Martha Bohm, Samendy Brice, Nicholas Bruscia, Brian Carter, Albert Chao, Elaine Chow, Stephanie Cramer, Gregory Delaney, Nicholas Eichelberger, Randy Fernando, Lukas Fetzko, Miguel Guitart, Hiroaki Hata, Michael Hoover, Jacobé Huet, Joyce Hwang, Anahita Khodadadi, Conrad Kickert, Annette LeCuyer, Shawn Chiki Lewis, Laura Lubniewski, Kenneth MacKay, Dennis Maher, Jordana Maisel, Erkin Özay, Maia Peck, Maya Porath (Banham Fellow), Georgios Rafailidis, Nicholas Rajkovich, Amir Rezaei Bazkiaei, Christopher Romano, Daniela Sandler, Annie Schentag, Gregory Serweta, Mark Shepard, Robert Shibley, Korydon Smith, Jin Young Song, Jason Sowell, Jon Spielman, Hadas Steiner, Edward Steinfeld, Kristine Stiphany, Despina Stratigakos, Beth Tauke, Adam Thibodeaux, Bradley Wales, Sue Weidemann, John Wightman